

EP & LP Program Curriculum

The complete mixing & mastering syllabus — how you take your own music from raw stems to a release-ready, industry-competitive master in six weeks. Taught live by Ewan Kay (Kontravoid, Zanias, Austra, Cadence Weapon).

The outcome: working on your own tracks the whole way through, you finish a real release *and* walk away with a repeatable professional workflow you can reuse on every record after. It's genre-agnostic and DAW-agnostic — you write anywhere; we mix & master in Pro Tools. Lessons are scaffolded (each opens with a recap) and every session is recorded for review.

What You'll Be Able To Do

- Develop critical listening skills and apply them across a body of work
- Organize projects and manage files at release scale
- Build and adapt a reusable mixing & mastering chain for a cohesive record
- Master to streaming loudness (LUFS / true-peak) and export correct distribution files
- Work independently to finish a full tracklist within the program timeline
- Plan and facilitate a release: sequencing, promotion, and distribution

The 12-Module Scheme of Work

- 01 Session Setup & File Management**
Project structure on external drives, exporting clean stems from Logic/Ableton (bit rate & depth), and importing to Pro Tools.
- 02 Track Organization & Routing**
Bussing (drums, bass, keys, guitars, vocals), submixes, and routing every track to the master channel.
- 03 Gain Structure & Premix**
Levelling tracks and busses into a proper premix — the headroom foundation the whole master chain depends on.
- 04 Plugin Chains That Translate**
The exact third-party plugins used across the program, with a cost breakdown, what each does, and A/B testing on busses.
- 05 The Mastering Bus Chain**
Building the mastering chain — gain and routing done right — as a template you reuse across the whole release.
- 06 Building Your Mix Chains**
Drum bus first, then every bus, with clear before/after and the specific settings behind each move.
- 07 Finalizing the Mix**
Mastering levels, EQ, and dynamic management across both the mix and the master to lock in a competitive sound.
- 08 Reusing Session Data & Templates**
Importing session data into new tracks (without dragging old audio) so you scale the workflow instead of rebuilding it.

09 Independent Work — Guided

You take the controls on your own tracks. EP: breakout rooms + peer feedback. LP: dedicated 1-on-1 work blocks with live coaching.

10 Independent Work — Coached

Continue mixing your tracklist with the instructor supporting, troubleshooting, and giving constructive feedback in real time.

11 Loudness Matching & Distribution Files

LUFS metering, matching loudness across the record, and exporting master WAVs, stems, and DDP images for distribution/CD.

12 Release & Wrap-Up

Sequencing, visuals, distributors, social promotion, and secure backup — plus feedback, community, and your next steps.

EP or LP — Same Curriculum, Different Delivery

EP Program · Small Group

Live small group (3–8). Roundtable intros, instructor demos on volunteers' tracks, breakout rooms and peer feedback. You finish a release-ready **EP**.

LP Program · Private 1-on-1

Fully one-to-one. Modules 5–7 rotate through *your* tracklist; 8–10 become dedicated 1-on-1 work blocks. You finish a full **album (9–12 tracks)**.

	EP Program	LP Program
Format	Live small group (3–8)	Private 1-on-1
You finish	A release-ready EP	A full album (9–12 tracks)
Length	6 weeks · twice-weekly · on Zoom	6 weeks · twice-weekly · on Zoom
Best for	Serious artists & bands ready to release	Pros leveling up an entire record
Founding price	\$1,500 (reg. \$1,800)	\$3,000 (reg. \$3,800)

Worth knowing: having a pro mix & master your tracks à la carte runs about \$250/song — roughly \$1,500 for an EP or \$2,250–\$3,000 for an album, in mixing alone. Here you finish the release **and own the workflow for every record after it**. Every program is backed by a money-back guarantee: come to the first session, and if it's not for you, get a full refund. You bring at least 3 of your own demos ready to mix & master.

Ready to talk it through? Book a free consultation and we'll help you choose the right program — no pressure. Visit music-accelerator.com or email hello@music-accelerator.com.